

Student's Name _____

Teacher # _____ Branch _____

Winds Treble Clef Level 4

Perfect Score: 100

Number Incorrect: _____

Final Score: _____

Grader's Initials: _____

Grader's Teacher #: _____

Circle

Passing: 70 Pass / RAL

Convention Eligibility: 80 Yes / No

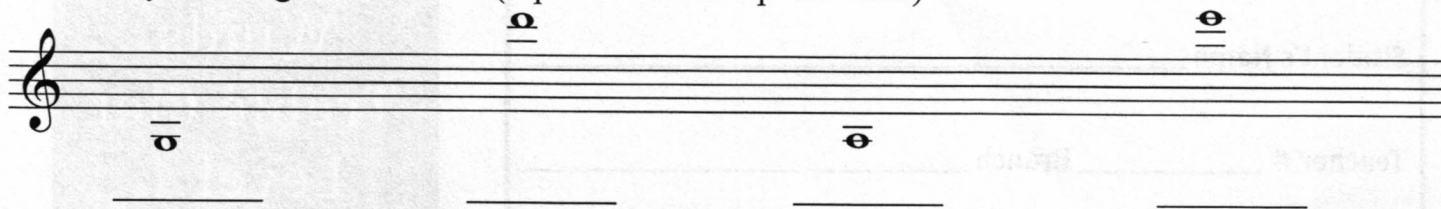
Certificate of Merit® Practice Theory Test

2015

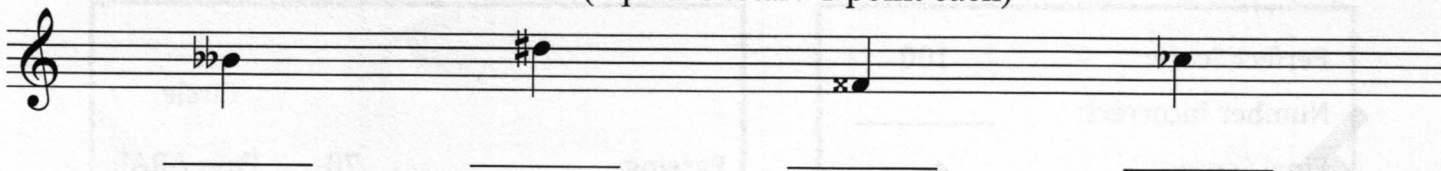


Winds Treble Clef Level 4

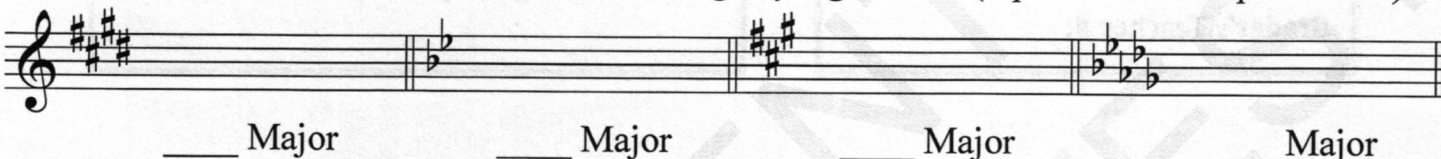
1. Identify the ledger line notes. (4 points total / 1 point each)



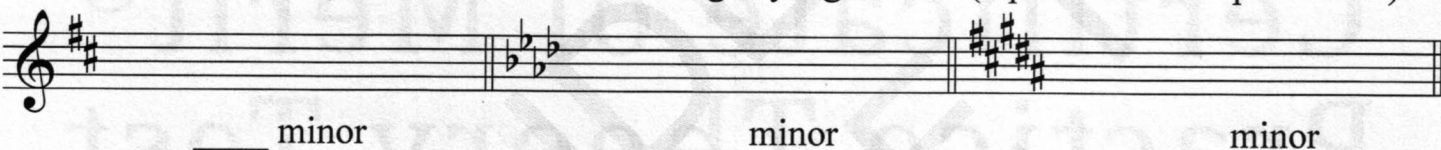
2. Write the note names for each note. (4 points total / 1 point each)



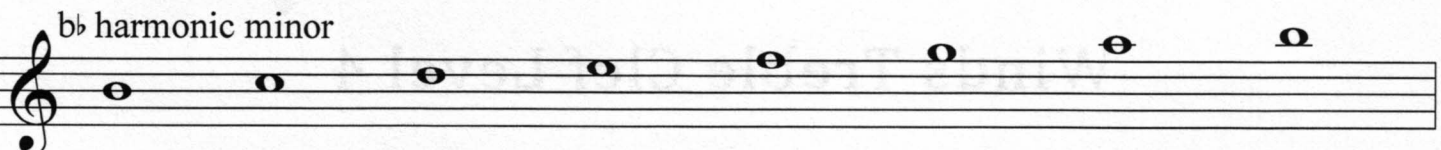
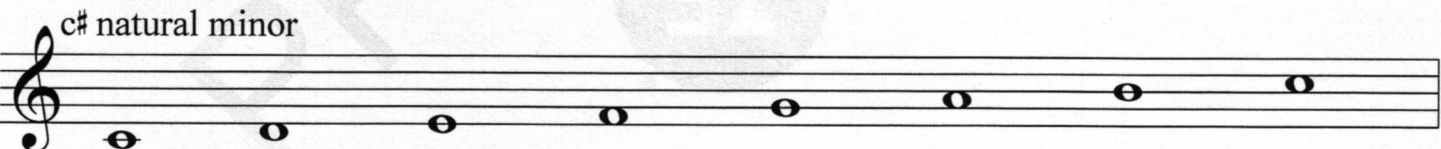
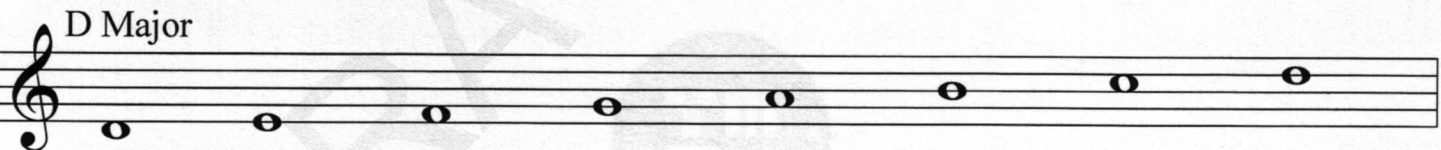
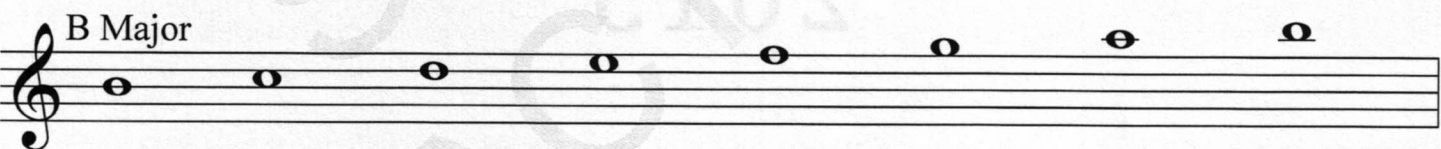
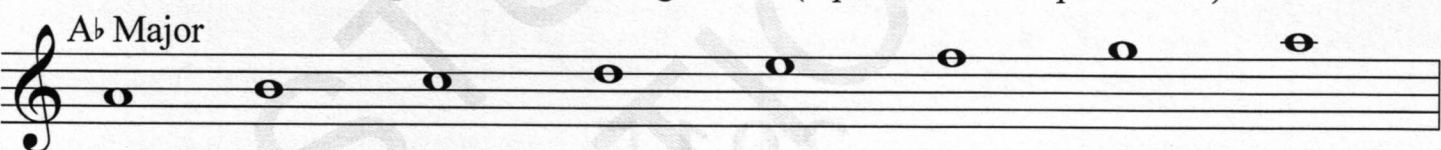
3. Name the Major key for each of the following key signatures. (4 points total / 1 point each)



4. Name the minor key for each of the following key signatures. (3 points total / 1 point each)



5. Add accidentals to complete the following scales. (5 points total / 1 point each)

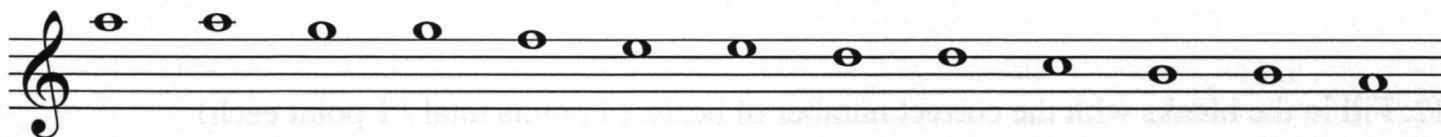


6. Add accidentals to the following chromatic scales. (2 points total / 1 point each)

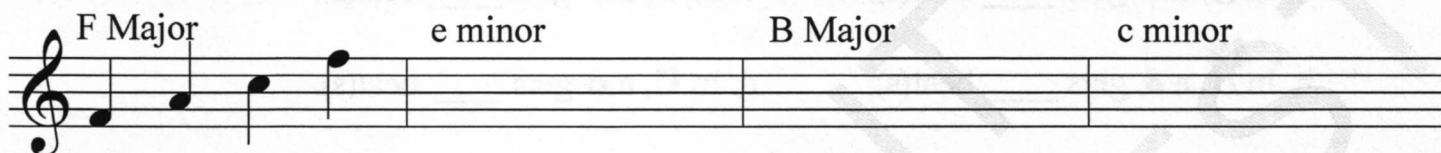
D Chromatic, ascending



A Chromatic, descending



7. Write the following arpeggios. The first one is given. (3 points total / 1 point each)

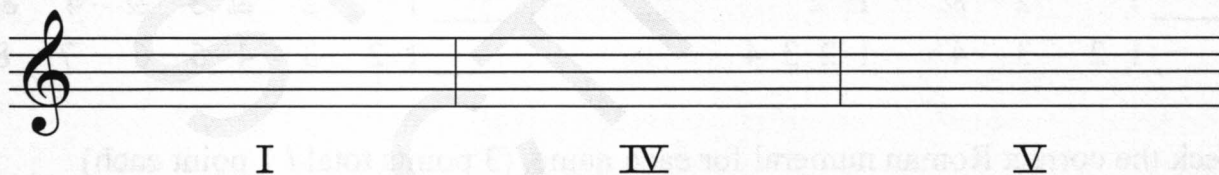


8. Name each triad. Indicate if each is Major or minor. (4 points total / 1 point each)

The first one is given.



9. Write the primary triads in the key of E Major. (3 points total / 1 point each)



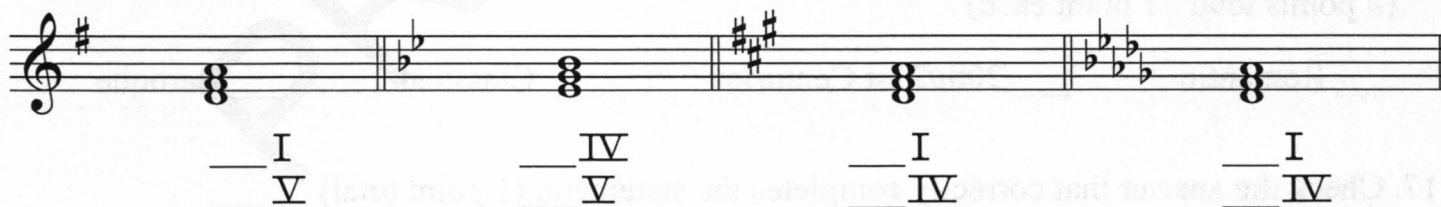
10. Check the correct Roman numeral for each triad. (4 points total / 1 point each)

Key of: G Major

Bb Major

A Major

Db Major



11. Name each of the following intervals with quality. (5 points total / 1 point each)

Use M for Major and P for Perfect. The first one has been done for you.

P4

12. Fill in the blanks with the correct number of beats. (4 points total / 1 point each)

a. In $\frac{12}{8}$, a gets _____ beat(s). c. In C , a gets _____ beat(s).

b. In $\frac{12}{8}$, a gets _____ beat(s). d. In C , a gets _____ beat(s).

13. Add barlines to the following example. (3 points total / 1 point each)

14. Check the correct counting for each example. (2 points total / 1 point each)

a.

_____ 1 2 & 1 2
 _____ 1 2 3 4 1 2 3 4

b.

_____ 1 2 & 3 & 4 & 5
 _____ 1 2 3 4 5 6 7 8 9

15. Check the correct Roman numeral for each name. (3 points total / 1 point each)

a. Subdominant _____ IV b. Dominant _____ I c. Tonic _____ I
 _____ V _____ V _____ IV

16. Label the time periods from 1 - 4 in chronological order, 1 being the oldest.
 (4 points total / 1 point each)

_____ Romantic _____ 20th/21st Centuries _____ Classical _____ Baroque

17. Check the answer that correctly completes the statement. (1 point total)

To lower the pitch of your instrument, _____ pull out
 _____ push in

18. Check the correct definition for each of the tempo markings below.

(4 points total / 1 point each)

- a. *Adagio* ☐ slow tempo
 ☐ slower than *Allegro*, but faster than *Moderato*
- b. *Allegro* ☐ fast tempo
 ☐ moderate tempo
- c. *Andante* ☐ quite slow
 ☐ moderate walking tempo
- d. *Allegretto* ☐ slower than *Allegro*, but faster than *Moderato*
 ☐ moderate tempo

19. Check the correct term or symbol for each definition. (8 points total / 1 point each)

- a. lower the pitch one whole step ☐ b
 ☐ x
 ☐ bb
- b. in the same style ☐ *simile*
 ☐ *legato*
 ☐ *sforzando*
- c. motion ☐ *molto*
 ☐ *meno*
 ☐ *mosso*
- d. loud, followed immediately by soft ☐ *fp*
 ☐ W
 ☐ W
- e. gradually faster ☐ *ritardando*
 ☐ *accelerando*
 ☐ *crescendo*
- f. return to the sign ☐ *a tempo*
 ☐ *Da Capo*
 ☐ *Dal Segno*
- g. I, IV, V ☐ Primary triads
 ☐ relative Major and minor
 ☐ simple meter
- h. very, very soft ☐ *piano*
 ☐ *pianississimo*
 ☐ *pianissimo*

Adagio

Answer questions 20-27 about the above musical example. (10 points total / 1 point each)

20. What is the key?
☐ E \flat Major
☐ c minor
21. What is the meter for this musical example?
☐ simple duple
☐ simple triple
22. Which types of articulations are used in this example?
☐ *accent, slur, staccato*
☐ *staccato, sforzando, tenuto*
☐ *slur, staccato, tenuto*
23. Check the correct interval for the circled notes in the following measures.
- | | | | |
|--------|-----------------------------|-----------------------------|-----------------------------|
| m. 3: | <input type="checkbox"/> P4 | <input type="checkbox"/> P5 | <input type="checkbox"/> M6 |
| m. 5: | <input type="checkbox"/> M2 | <input type="checkbox"/> M3 | <input type="checkbox"/> P4 |
| m. 11: | <input type="checkbox"/> P5 | <input type="checkbox"/> P4 | <input type="checkbox"/> M3 |
24. How many beats is the circled note in measures 7-8?
☐ 2 beats
☐ 3 beats
☐ 4 beats
25. Check the name of the type of scale used in measures 9 and 10.
☐ Major
☐ natural minor
☐ harmonic minor
26. Which measure is an example of syncopation?
☐ measure 3
☐ measure 6
☐ measure 13
27. Check the correct name for the circled arpeggio in measures 14-15.
☐ c minor
☐ C Major
☐ G Major

Answer questions 28-35 about the above musical example. (10 points total / 1 point each)

28. Check the correct number of beats in each measure? ☐ 6
☐ 8
29. What kind of note gets one beat?
☐ eighth note
☐ quarter note
30. At what speed should this piece be played?
☐ moderate tempo
☐ quick, lively
31. The term "*simile*" above measure 2 indicates the eighth notes should be played:
☐ *legato*
☐ *staccato*
☐ however the performer chooses
32. This musical example is in the key of **A Major**. Check the correct Roman numeral for each of the arpeggios in the following measures.
- | | | | |
|-------|----------------------------|-----------------------------|----------------------------|
| m. 2: | <input type="checkbox"/> I | <input type="checkbox"/> IV | <input type="checkbox"/> V |
| m. 6: | <input type="checkbox"/> I | <input type="checkbox"/> IV | <input type="checkbox"/> V |
| m. 7: | <input type="checkbox"/> I | <input type="checkbox"/> IV | <input type="checkbox"/> V |
33. How many beats is the note in measure 4?
☐ 3
☐ 6
☐ 8
34. Check the correct meaning for the term under measure 4.
☐ less motion
☐ more motion
35. How would the last note in measure 8 be played?
☐ loud
☐ suddenly accented
☐ loud, then immediately soft

